
ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements

TROY 1101	(1)	The University Experience
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses: (12 hours)

ART 3301	(3)	Life Drawing*
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OR

ART 3318	(3)	Conceptual Drawing*
ART 3323	(3)	Modern and Contemporary Art History
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition/Installation Design
ART 4435	(3)	Collaborative Studio*

Concentration (12 Hours):

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230	(3)	Color and Technology
ART 3308	(3)	Graphic Design Principles & Practices
ART 3326	(3)	Digital Illustration
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics*
ART 3380	(1-3)	Travel Study in Art/Photography
ART 4496	(3)	Internship*

Select an additional six hours of art electives.

**Any course with asterisk (*) can be repeated up to 6 credit hours.*

ART MINOR (18 HOURS)

Select 18 hours of art and art history courses. Nine (9) credit hours must be upper level.

ART HISTORY MINOR (18 HOURS)

For Non-Art Majors

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3350	(3)	Research and Criticism

Select nine (9) credit hours of art history courses.

MINOR IN 3D PRINTING FOR ART AND INDUSTRY (18 HOURS)

IA 2220	(3)	Fundamentals of 3D Modeling and Printing
IA 2230	(3)	Large Format Printing and Sustainable Materials
IA 2240	(3)	Product Design for 3D Printing
IA 3320	(3)	Constructive Disruption: Design Process and Workflow

Select the remaining six (6) hours from electives approved 3DP advisor and Department Chair.

Recommended electives:

ANT 3313	(3)	Laboratory Techniques in Archaeology
ART 4435	(3)	Collaborative Studio
ART 3342	(3)	The Business of Art and Design
BUS 1101	(3)	Introduction to Business
EET 3315	(3)	Digital Logic Circuits
EET 4420	(3)	Fundamentals of Microcontrollers
ENT 2200	(3)	Innovation and Creative Thinking
ENT 2210	(3)	Innovation by Design
IA 2235	(2)	Creative Collaborations, Teams, and Partnerships
IA 3335	(3)	Integrated Arts Concept and Design
IA 3340	(3)	Integrated Arts Production
IDS 1101	(3)	Global Challenges
IDS 2200	(3)	Crossroads: Sophomore Interdisciplinary Seminar in Creative Thinking
LDR 2210	(3)	Leadership and Interpersonal Skills
MKT 3364	(3)	Product and Service Innovation

MINOR IN INTEGRATED ARTS (18 HOURS)

Required Courses (9 hours)

IA 1150	(1)	Integrated Arts and the Creative Habit
IA 2235	(2)	Creative Collaborations, Teams, and Partnerships
IA 3335	(3)	Integrated Arts Concept and Design
IA 3340	(3)	Integrated Arts Production*

An additional 9 hours should be selected from the list of recommended electives below

**Any course with asterisk (*) can be repeated for credit*

Recommended electives:

ART 4435	(3)	Collaborative Studio
ENT 2200	(3)	Innovation and Creative Thinking
ENT 2210	(3)	Innovation by Design
IA 2220	(3)	Fundamentals of 3D Modeling and Printing
IA 2230	(3)	Large Format 3D Printing
IA 3329	Tw T8	

COM 2241 (3) Fundamentals of Speech
JRN 1100 (A)J2242 Technology in Journalism PRJ22430 F(3) -1606.7 (TPrinciples)96 ()of Pu blic Reltion s

Techniques courses: (may be repeated for credit)

- DAN 1112 (2) Contemporary Technique I
- DAN 1115 (2) Ballet Technique I
- DAN 2212 (2) Contemporary Technique II
- DAN 2215 (2) Ballet Technique II
- DAN 3312 (2) Contemporary Technique III
- DAN 3315 (2) Ballet Technique III
- DAN 4412 (2) Contemporary Technique IV
- DAN 4415 (2) Ballet Technique IV

Complete the following advanced dance courses:

- DAN 3340 (2) Composition and Choreography I
- DAN 3353 (3) Anatomy and Alignment
- DAN 3354 (2) Improvisation
- DAN 3389 (1) Creative Project Conception
- DAN 4410 (3) The History of Ballet
- DAN 4411 (3) The History of Modern-Contemporary Dance
- DAN 4440 (3) Composition and Choreography II
- DAN 4478 (2) Pedagogy for Contemporary Dance
- DAN 4480 (2) Pedagogy for Ballet
- DAN 4489 (2) Creative Project Presentation

Complete the following theatre courses:

- THE 3300 (2) Fundamentals of Acting
- THE 3352 (2) Sound Techniques

Choose one of the following technical theatre courses:

- THE 3302 (2) Costume Techniques
 - THE 3303 (2) Makeup Techniques
 - THE 3304 (2) Lighting Techniques
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Select 6 hours from the following courses:

- DAN 1130 (1) Social Dance for 21st Century
- DAN 1134 (1) Ballroom Dance
- DAN 1137 (1) Tap I
- DAN 2214 (2) Pointe Ballet Technique I
- DAN 2228 (1) Contemporary Ballet
- DAN 2232 (2) Jazz II
- DAN 2237 (1) Tap II
- DAN 3300 (2) Musical Theatre Dance I
- DAN 3314 (2) Pointe Ballet II
- DAN 3330 (1-3) Special Topics in Dance
- DAN 3336 (2) Jazz III
- DAN 3350 (2) Conditioning
- DAN 3351 (2) Men's Ballet Technique (*may be repeated for credit*)
- DAN 3352 (2) Pas de deux
- DAN 3355 (2) Commercial Dance I
- DAN 3356 (2) Commercial Dance II
- DAN 3360 (2) Musical Theatre Dance II

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ENG 4419 (3) Advanced Writing

ENGLISH MINOR (18 HOURS)

ENG 3341 (3) Advanced Grammar I

Select one sequence:

ENG 2211 (3) American Literature before 1875

ENG 2212 (3) American Literature after 1875

OR

ENG 2244 (3) British Literature before 1785

ENG 2245 (3) British Literature after 1785

Select an additional nine hours of upper division English courses.

ENGLISH MINOR, CREATIVE WRITING (18 HOURS)

ENG 3351 (3) Introduction to Creative Writing

Select an additional 15 hours from the following:

THE 3360 (3) Playwriting I

ENG 3352 (3) Advanced Creative Writing I

ENG 3353 (3) Advanced Creative Writing II

ENG 3354 (3) Advanced Nonfiction Writing

ENG 3355 (3) Verse Writing

ENG 3356 (3) Forms and Theory of Fiction

ENG 4420 (3) Selected Topics in Creative Writing

ENG 4427 (3) Contemporary American Literature

ENG 4489 (3) Internship

**ENGLISH MINOR, PROFESSIONAL WRITING
EMPHASIS (18 HOURS)**

ENG 2260 (3) Introduction to Technical and Professional Writing

ENG 3345 (3) Technical and Professional Editing

ENG 3365 (3) Advanced Technical and Professional Writing

ENG 3366 (3) Professional Document Design

Select an additional six hours from the following:

ENG 3320 (3) Introduction to Linguistics

ENG 3351 (3) Introduction to Creative Writing

ENG 3352 (3) Advanced Creative Writing I

ENG 4400 (3) Selected Topics

ENG 4405 (3) History of the English Language

ENG 4419 (3) Advanced Writing

ENG 4488 (3) Seminar in Professional Writing Portfolio Design

ENG 4490 (3) Professional Writing Internship

ENGLISH—LANGUAGE ARTS PROGRAM (125 HOURS)

Students seeking Alabama teacher certification should complete the English major and the required courses for language arts, in addition to selecting education as a second major. Students should consult their advisers concerning all certification requirements.

Specialized General Studies Requirements

See the general studies section of this catalog for additional information.

Area II

COM 2241 (3) Fundamentals of Speech

THE 1130 (3) Introduction to Theatre

ENG 2205 (3) World Literature before 1660

ENG 2206 (3) World Literature after 1660

Area V Requirements

ENG 2211 (3) American Literature before 1875

ENG 2212 (3) American Literature after 1875

ENG 2244 (3) British Literature before 1785

ENG 2245 (3) British Literature after 1785

IS 2241 (3) Computer Concepts and Apps.

COM 1101 (3) Introduction to Communication

TROY 1101 (1) The University Experience

Required Courses for Language Arts:

COM 4441 (2) Oral Interpretation

THE 2211 (1) Theatre for Youth

THE 4451 (3) Directing I

ENG 3341 (3) Advanced Grammar I

ENG 3371 (3) Literature for Young Adults

ENG 4405 (3) History of the English Language

ENG 4478 (3) Theory and Practice of Composition

Writing and Learning Across the Curriculum

Select 12 hours of upper division English electives, six of which must be at the 4000 level, three of which may be upper-level creative writing.

**TESOL (TEACHING ENGLISH TO SPEAKERS OF
OTHER LANGUAGES) MINOR (18 HOURS)**

Required Courses

ENG 3320 (3) Introduction to Linguistics

ENG 3341 (3) Advanced Grammar I

ENG 4468 (3) Methods and Approaches in Second Language Teaching

Select additional nine (9) hours

ENG 3380 (3) Sociolinguistics

ENG 3385 (3) Foundations of Second Language Acquisition

ENG 4466 (3) Advanced Grammar II

ENG 4470 (3) Practicum and Assessments

MULTIMEDIA JOURNALISM MAJOR (36 HOURS)

Area II Requirements

COM 2241 (3) Fundamentals of Speech

Area V Requirements

COM 1101 (3) Introduction to Communication

JRN 1100 (3) Technologies in Journalism

JRN 1102 (3) Writing for the Mass Media

TROY 1101 (1) The University Experience

Requirements for the major

COM 3320 (3) Interviewing and Information

JRN 2201 (3) Reporting

JRN 2211 (3) Editing

JRN 3312 (3) Advanced Editing and Design

JRN 3315 (3) Advanced Reporting

JRN 3360 (3) Broadcast News Writing

JRN 4425 (3) Multimedia Law

JRN 4440 (3) Advanced Technologies in Journalism

JRN 4489 (5) Internship

JRN 4495 (1) Communication Seminar

Select six hours of upper level advertising, Communication Studies, Journalism, or Public Relations courses.

ADVERTISING MEDIA MINOR (18 HOURS)

JRN 1102 (3) Writing for the Mass Media

OR

PRJ 3375 (3) Public Relations Writing

ADJ 2220 (3) Principles of Advertising

(3000-4000 level).

The Bachelor of Arts degree requires that **12 hours** of one foreign language (classical or modern) must be completed as part of the departmental program(s) or as free electives.

All Bachelor of Arts in Music – General Music Focus majors must also select one 18-hour minor.

BACHELOR OF SCIENCE IN MUSIC—MUSIC INDUSTRY FOCUS

Specialized General Studies Requirements

Area II Requirements

MUS 2240	(3)	World Music Cultures
MUS 2250	(3)	Survey of Western Music History I
MUS 2251	(3)	Survey of Western Music History II

Area V Requirements

MUI 2230	(3)	Survey of the Music Industry
MUI 3305	(3)	Music Technologies

Select **14 hours** of advisor-approved courses from the following:

MUI 1101	(1)	American Popular Music Ensemble
MUI 2201	(1)	Improvisation
MUI 3310	(3)	Audio Principles and Techniques I
MUI 3315	(2)	Song Writing
MUI 3325	(2)	Recording Studio I
MUI 3326	(2)	Recording Studio II
MUI 3340	(2)	Live Sound Reinforcement
MUI 3345	(2)	Audio for Producers
MUI 3346	(2)	Studio Repair and Maintenance
MUI 3360	(2)	Audio Principles and Techniques II
MUI 4410	(2)	Arts Management and Concert Prod
MUI 4420	(2)	Film Scoring
MUI 4430	(2)	Marketing of Recorded Music
MUI 4435	(2)	Music Merchandising
MUI 4448	(2)	Audio Mixing and Mastering
MUI 4460	(3)	Senior Practicum
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

Music Content

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III

MUS 3306	(3)	Conducting
MUS 4461	(2)	Orchestration and Arranging
MUS 4499	(1)	Senior Recital
MUI 4499	(9)	Music Industry Internship
MUS 2210-4428	(6)	Private Instruction

Select 4 courses from the following for a total of **four** credits: (repeated and multiple ensembles permitted):

MUS 1150	(1)	Guitar Ensemble
MUS 1181	(1)	Band
MUS 1183	(1)	Collegiate Singers
MUI 1101	(1)	American Popular Music Ensemble
MUS 3386	(1)	Jazz Ensemble
MUS 4436	(1)	Vocal Jazz Ensemble

All Bachelor of Science in Music – Music Industry Focus majors must also select one **18-hour minor**.

BACHELOR OF MUSIC EDUCATION

*Students seeking Alabama teacher certification in choral or instrumental music should select the following courses AND the courses listed under either the choral or instrumental emphasis track below. Additionally, music education students should select education as a second major. Students should consult with their advisors concerning all certification requirements.**

Specialized General Studies Requirements

Area II Requirements

MUS 2240	(3)	World Music Cultures
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II

Area V Requirements

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II

Professional Studies

EDU 3310	(3)	Introduction to Education
MUS 3305	(3)	Music Technologies
EDU 4471	(3)	Curriculum & Instructional Delivery
MUS 3346	(3)	Education6.6n§ 89ki 4..007 Td()Tj0 0skI

- MUS 2207 (1) Aural Skills III
- MUS 3306 (3) Conducting
- MUS 4461 (2) Orchestration & Arranging
- MUS 4471 (3) Music for ECE and Elementary School

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